

PROFILE

Although my passport says I am a Brazilian citizen, I consider myself a citizen of the world. An upbringing across four continents has shaped my inquisitiveness and informed my outlook on the complexities of the human condition. I seek to explore these themes with my work. With a Film/TV degree from the Tisch School of the Arts at New York University (NYU), I have experience in various aspects of pre-production, production, and post-production of fiction and documentary films as well as advertisement work.

SKILLS

- Non-linear editing
- Assistant Editing
- AVID User Certified and Adobe Premiere Pro
- Documentary preproduction, production and post
- Archival research and management (w/ use of AI)
- Investigative research
- Preparation and execution of interviews
- 1st Assistant Directing
- Native fluency in English, French, Portuguese and Spanish

PROFESSIONAL EXPERIENCE

Editor, *963 Dias (963 Days)*, Giros Filmes; São Paulo, SP - jul/2024 - jul/2025

Directed by Bruno Barreto, this upcoming documentary feature delves into the rise of anti-establishment forces in Brazilian politics, using the life and career of President Michel Temer as a revealing case study.

Founder and Producer, *Balthazar Filmes*; São Paulo, SP - jul/2024 - present

Balthazar Filmes is a production company dedicated to facilitating collaborations between US brands, clients and film productions with Brazilian talent and creatives. Clients include VML, Coca Cola, Berlin Cameron, and Del Valle.

Editor, *Her Fight: His Name*; São Paulo, SP / New York, NY - jun/2023 - jul/2024

Directed by Student Academy Award winner Brad Bailey, the film follows Gwen Carr, Eric Garner's mother, as she seeks justice for the tragic death of her son in Staten Island in 2014.

Assistant Editor, *Defiant*; São Paulo, SP / New York, NY — mar/2023 - sep/2023

Directed by Karim Amer, The film follows Ukrainian government figures behind the scenes in the fight against the Russian invasion. The film premiered internationally at the Toronto International Film Festival (TIFF) on September 9, 2023.

Assistant Editor, *The Man Will Burn, The Othrs*; São Paulo, SP — jan/2022 - fev/2023

Directed by Jehane Noujaim and Vikram Gandhi, *The Man Will Burn* is an upcoming HBO docuseries offering the most comprehensive documentary portrait of the Burning Man Festival to date, featuring unprecedented access to its inner workings, culture, and community.

Associate Producer, *Flight/Risk; The Othrs*; New York, NY — jun/2020 - may/2021

Directed by Karim Amer, this Emmy nominated documentary feature tells the story of the Boeing 737 Max scandal through the perspective of affected family members, their legal teams, and whistleblowers.

Diretor and Editor, *All Riders*; New York, NY — jan/2019 - jan/2021

Currently streaming on PBS as part of the POV program, *All Riders* is a documentary short that tells the story of the battle for accessibility in the New York City subway told by those fighting it. The film premiered at the IFC Center as part of the 2021 DOC NYC festival.

EDUCATION

New York University - BFA Film & Television — New York, NY — set/2016 - may/2020

PERSONAL

Recipient of the O-1B Visa for individuals with extraordinary ability in the arts since January 15, 2025. Legally Authorized to live and work in the United States.



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